Permit #F00164917
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164917 **Type of Permit:** FILMING **Release Date:** 10/23/2020

Production Company	THE OLD SCHOOL, LLC	**Producer**	Brooke Bennett
Insured Company Name	THE OLD SCHOOL, LLC	**Director**	n/a n/a
Contact Phone No. 1	747-248-5723	**1st AD**	Sandra Siso
Contact Phone No. 2		**Production Manager**	Tanya Cabral
Fax		**FilmL.A. Coordinator**	Hans Groszkruger
Address	3400 W. OLIVE #620 BURBANK, California 91505	**Location Manager**	Eric Eric Strangeland
Production Title	BAKE SQUAD	Primary Phone	Mobile - 818-915-9010
Type of Production	TV Reality	Secondary Phone	
		Location Assistant	n/a n/a
		Primary Phone	Mobile - 000-000-0000
		Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$1,199.00
Notification Charge	$346.00	**Number of Locations**	2
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00		
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information — Location

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Insured Company THE OLD SCHOOL, LLC
Production Title BAKE SQUAD

Location Manager Eric Eric Strangeland
Primary Phone Mobile - 818-915-9010
Secondary Phone

Location Address 9450 Chivers Ave, Los Angeles, CA, 91352
Location Type Studio
Prep Dates 10/7/2020 - 10/25/2020 06:00 - 22:00 19 days
Film Dates 10/26/2020 - 11/9/2020 05:00 - 23:00 15 days
Strike Dates 11/17/2020 - 11/20/2020 06:00 - 22:00
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.*** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document Doc1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Catering Truck	1
Honey Wagons	2
Motor Homes	1
Portable restrooms	1
Scissor Lifts	5
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	5

Where are the extras holding? At location
Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Dialogue of a baking competition show. Production will be building four baking stations with refrigerators, ovens, stove tops - with open flame by gas. ;
Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 503 **Grid:** A6
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez
Coordinator Note UFSO REQUIRED FIRST FOR FIRST DAY OF FILMING
Coordinator Note Covid Officer
Eric Stangeland
Mobile: 818-915-9010
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

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Location Manager Eric Eric Strangeland
Primary Phone Mobile - 818-915-9010
Secondary Phone

Posting "No Parking" signs N/S CHIVERS AVE., PENDLETON AVE - EAST 250'

REQUESTING TO LEAVE TRUCKS IN POSTING OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 290214

Date(s) 10/23/2020 to 11/20/2020 **Time(s)** 00:00 to 00:00

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Insured Company THE OLD SCHOOL, LLC
Production Title BAKE SQUAD

Location Manager Eric Eric Strangeland
Primary Phone Mobile - 818-915-9010
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 10/26/2020 - 11/9/2020 07:00 - 22:00 15 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN

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Location Manager Eric Eric Strangeland
Primary Phone Mobile - 818-915-9010
Secondary Phone

RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Joshua Mingo

Coordinator Note Covid Officer
Eric Stangeland
Location Manager
Mobile: 818-915-9010

Coordinator Note Covid Officer
Eric Stangeland
Mobile: 818-915-9010

Parking

Base Camp
Location Type : Other Location
9450 Chivers Ave, Los Angeles, CA, 91352

Crew Parking
Location Type : Other Location
9450 Chivers Ave, Los Angeles, CA, 91352

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 30216
Date Issue 9/29/2020

State Lic No 2386.08

Name: SALVATORE ROSE
Company:
Email: srose426@aol.com

Address: 10344 FARRALONE AVE
City: CHATSWORTH
State: CA Zip: 91311

Phone: (818) 269-8325
Mobile: (818) 993-6775
Fax:

2nd Operator: 3279.08 ALEXANDER ADAMS

Production Title: BAKE SQUAD
Location: 9405 CHIVERS AVE

Production Company: THE OLD SCHOOL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1: ON STAGE : 4 PROPANE OVENS AND 4 PROPANE STOVES

2: OFF STAGE PREP AREA WE WILL HAVE 2 PROPANE RANGES,2 PROPANE OVENS,2 PROPANE DEEP FIRERS

3: WE WILL STILL START PREP IN THE OFF STAGE AREA 10/22 AND WRAP 11/17/2020

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 X 100 GAL. - 2 X 25 GAL PROPANE TANKS; OUTDOORS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SALVATORE ROSE, 2386.08 AND SPOT CHECK

ADDITIONAL TERMS AND CONDITIONS

882.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a safe manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.5 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM
10/22/2020 TO **11/17/2020**

Fire Chief
By: OWENS/MOREL/HUD
Phone: 213 978-3670

lafd rev 2/2017

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